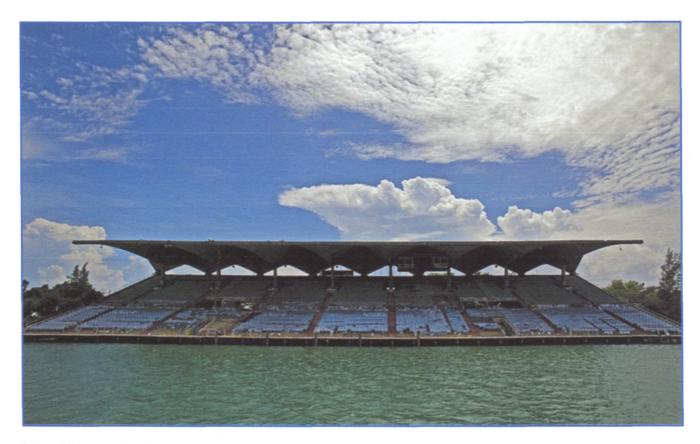
## Miami's Urban Renaissance



## Miami Marine Stadium

Perhaps the second best building in Miami and certainly a forerunner for Herzog and de Meuron's 1111 Lincoln Road, the Miami Marine stadium was designed in 1963 by the architect Hilario Candela, a Cuban immigrant who was only 28 at the time. In its heyday the Marine Stadium used to be the setting for many power boat races and performances on an adjacent floating stage, but in the wake of Hurricane Andrew in 1992 the stadium fell in to its present state of disrepair and vandalism.

Recent initiatives are seeking to revitalise the building which still retains a tremendous power in its graffiti covered state. An organisation called Friends of Miami Marine Stadium has been established and April 2011 sees the closing date for an international ideas competition for a new floating stage, the results of which will be announced in early May

http://www.marinestadium.org

http://dawntown.org/competition/