

# The Islander News

*The Life and Times of Key Biscayne, Florida*

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46

YEARS OF SERVICE

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Photo courtesy Jay Koenigsberg

## Miami Marine Stadium Panorama at Art Basel

Eleven High Dynamic Range images of Miami Marine Stadium by photographer Jay Koenigsberg will be on display at the National Hotel in South Beach during Art Basel, including the 8-foot-by-29-inch shot named "Panorama." It is printed on metallic paper and mounted between a steel back and Plexiglass front, giving the impression that the image is floating. For more photos, see page 12.

What's... menorah... lighting... p. 2... more at Village Hall?... p. 6... of Beauty... open for Fall Basel... p. 10... p. 32



# Friends of Miami Marine Stadium co-sponsor Art Basel event

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An exhibit of High Dynamic Range images of Miami Marine Stadium by photographer Jay Koenigsberg is on display at the National Hotel in South Beach during Art Basel. The opening reception was Monday, December 3, and honored Miami Marine Stadium architect Hilario Candela.

Candela designed the stadium in 1963. Eleven pieces of different views of the stadium are displayed, but it's the "Panorama" of the stadium that has gotten the most attention. Indeed, the 8-foot by 29-inch shot is remarkable. The HDR, or High Dynamic Range, is relatively new technology that captures the entire visual range of light and shadows, and a process called tone mapping allows the computer to compress all the data.

It's often been said that the art that lasts longest is the art that takes the longest to create. If that's the case, Koenigsberg's image will last forever. He was not fortunate enough to capture it on the first try. Rather, he visited the stadium over and over, each time with different cameras, shooting from different angles and at different times of the day. "Panorama" was finally shot early in the morning using 50 different exposures.

"Panorama" is printed on metallic paper and mounted between a steel back and Plexiglass front, giving the impression that the image is floating. Most of the other prints on display at the National Hotel are mounted in a similar fashion. The Color House in midtown processes and mounts Koenigsberg's prints, and recently hung the image in the

shop. Staff at Color House has told the artist, "If 10 people walk in, then nine will go directly to 'Panorama.'"

Color House has been selling prints, and proceeds from the sale benefit Friends of Miami Marine Stadium.

Koenigsberg's interest in Miami Marine Stadium goes way back to the days of stadium performances.

"I went to many shows there," he said. "I can't tell you who I saw, but I can tell you exactly where I sat. That was the impact of being in that place. That is what I remember the most."

Koenigsberg, an attorney by day, has been taking pictures since he was a kid growing up on Long Island. He was introduced to photography as an 11-year-old camp kid when the camp offered him use of a camera and a darkroom set up in the back of a trailer.

"When I saw those images appearing in the darkroom, I was hooked," he said.

For his Bar Mitzvah, he got a 35mm camera and a darkroom of his own. His interest waned slightly during college and law school, but sparked quickly around the year 2000, when digital photography became accessible.

"It gave me the ability to do photography in my house."

Although Koenigsberg lives in Miami, he

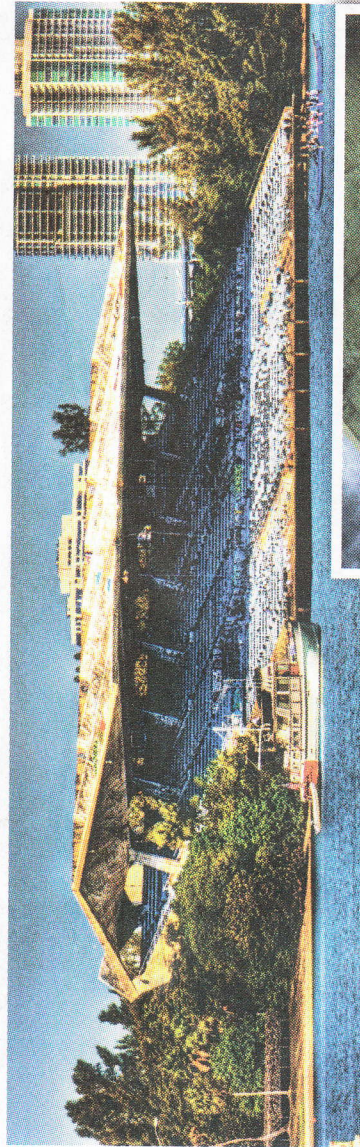


Photo courtesy Jay Koenigsberg

**Photographer Jay Koenigsberg visited Miami Marine Stadium over and over, each time with different cameras, shooting from different angles and at different times of the day. "Panorama" was finally shot early in the morning using 50 different exposures.**

serves as chairman of the board of the Palm Beach Photographic Centre, a 501-C3 he helped move from a 12,000-square-foot space to a 30,000-square-foot space.

"My admission ticket is my skills as an attorney, but my paycheck is knowing every great working photographer associated with the Centre," he said.

Miami Marine Stadium really is an architectural marvel, noted Koenigsberg. With its 326-foot-long roof, it was the longest span of cantilevered concrete in the world when it was built, and was the only stadium in the world built specifically to view boat racing. Since the creation of Friends of Miami Marine Stadium, the stadium was designated historic by the City of Miami. It has become



an international cause, winning support from prestigious organizations such as the National Trust for Historic Preservation and the World Monuments Fund.

Recently, Friends of Miami Marine Stadium entered into a Memorandum of Understanding with the City of Miami to develop a plan to restore and operate the stadium.

"The Stadium will be back," Koenigsberg said.

Koenigsberg's show will hang at the National Hotel, 1677 Collins Avenue, until Sunday, December 9.

## Sunday Brunch

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